

CHRISTI BELCOURT

SELECTED EXHIBITS

2023

Spirit in the Land, group exhibit, Nasher Museum of Art, Duke University, Durham, North Carolina, February to July, 2023

2022

Paradise Lost and Found, group exhibit, Galerie d'art Louise-et-Reuben-Cohen (de l'Université de Moncton), Moncton, Nova Scotia, Sept/Oct 2022

Take Only What You Need, solo exhibit, Robert Langen Art Gallery, Wilfrid Laurier University, Waterloo, Ontario September – December 2022

Storied Objects: Metis art in relation, group exhibit, Remai Modern, Saskatoon, Saskatchewan. September – May 2023

Radical Stitch, touring group exhibit, MacKenzie Art Gallery, Regina, SK, April - September 2022-2023.

2021

Naadohpii: To Draw Water, group exhibit, Winnipeg Art Gallery, Regina, SK, August 2021, travelling to Australia 2022.

2020

Terres en vues/LandInSights, International Indigenous People's Festival, solo exhibit within festival, Place des festivals, Montreal, QC, August 2020.

EARTH PEACE: climate justice • common ground, group exhibit, Cape Cod Community College, West Barnstable, MA, September-October, 2020.

2019

Hearts of Our People: Native Women Artists, group exhibit, Minneapolis, MN, June – August, 2019, toured to Frist Museum in Nashville September 27, 2019 – January 12, 2020, to the Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C. February 21, 2020 – May 17, 2020, and to Philbrook Museum of Art, Tulsa June 28, 2020 – September 20, 2020.

Power of Mother Earth, exhibit with Isaac Murdoch, Ojibway Cultural Foundation, MChigeeng, Ontario May-October, 2019.

2018

Uprising: The Power of Mother Earth, solo retrospective with Isaac Murdoch, Thunder Bay Art Gallery, Thunder Bay, 2018. Touring to Ottawa, Joliette, Regina, Guelph, Toronto until 2021.

2017

Peace, Love & Protest: The Art of Standing Rock, Venice Supper Club, Los Angeles January 26-29, 2017

Neo-Native, Maloof Foundation, group exhibit, curated by Tony Abeyta, Alta Loma, CA.

The Next 150, FNUniversity Gallery touring to Regina Performing Arts Centre & Wanuskwein, Saskatoon, SK.

Nimkii Aazhibikong begins

2016

EUTOPIA, Textile Museum of Canada, group exhibit, Toronto, ON (February 24 - May 29, 2016)

Works on Exhibit: Pearson International Airport Terminal 3 (June 1 - Nov 16), Toronto, ON

#CALLRESPONSE, Grunt Gallery, group exhibit, Vancouver, BC (travel to Ottawa 2017)

2015

Material Girls, Dunlop Art Gallery, group exhibit, Regina, SK (travelling to Scarborough, ON)

Collaboration with the House of Valentino, Milan, Italy (2015)

Designer, 2015 Pan Am Parapan Am Game Medals

2014

Before and After the Horizon: Anishinaabe Artists of the Great Lakes, National Museum of The American Institute, group exhibit, Washington, DC, touring to Ontario Art Gallery, Toronto, ON

Onaman Collective begins

2013

Christi Belcourt Permanent Collection Room, Gabriel Dumont Institute Museum of Excellence, (15 pieces permanently installed in one room of the museum), Saskatoon, SK

Sakahan, National Gallery of Canada, group exhibit, Ottawa, ON

2012

Giniigaaniimenaaning, Permanent Installation, Centre Block, Parliament Hill, Ottawa, ON

Faraway Nearby, Art Gallery of Algoma, group exhibit, curator Rosalie Favel, Sault Ste Marie, ON

Walking With Our Sisters begins

2011

Ancestral Teachings: Contemporary Perspectives Thunderbird Art Centre, group exhibit, Toronto,

ON

Contrary Projects in Venice: an Aboriginal Art Intervention at the Venice Biennale, group exhibit, Venice, Italy

Resilience / Resistance: Metis Art, 1880-2011, group exhibit, Batoche National Historical Site, Batoche, SK, curator Sherry Farrell Racette

Good Medicine, Craft Council of Saskatchewan and the Gabriel Dumont Institute, group exhibit, Saskatoon.

2010

Mantuc, Little Spirits: The Language of Glass Beads, North America Native Museum, group exhibit, Zurich, Switzerland

Mapping Routes: Perspectives of Land and Water in Ontario, Thunder Bay Art Gallery, solo exhibit, Thunder Bay, ON

2009

Identity, Land & Spirit, Red Shift Gallery, solo exhibit, Saskatoon, SK

Creation, Land, Treaty: From Sacred to Profane, Ojibway Cultural Foundation, group exhibit, Mchigeeng, ON

Willisville Mountain Project, group exhibit, Whitefish Falls touring to, Temiskaming, and Sheguindah, ON

2008

Vanishing Seams, Indian and Inuit Art Centre, group exhibit, Hull/Gatineau, QC

Reflets, Reflections sur L'Eau, Maison de la Nature et l'Environnement, group exhibit, Aix en Provence, France

Off The Map, ArtSpace Gallery, solo exhibit, Peterborough, ON

Off The Map & Great Metis of My Time, Urban Shaman Gallery, solo exhibit, Winnipeg, MB

A Tribute to Norval Morrisseau and the Woodland Artists, Red Lake Heritage Centre, group exhibit, Red Lake, ON

Project Creator, Artistic Co-Director & Jury Member, Willisville Mountain Project, Willisville, Ontario (2008)

2007

Great Metis of My Time, Batoche National Historic Site, solo exhibit, Batoche, SK

West Side Stories: The Metis of Northwestern Saskatchewan, Diefenbaker Canada Centre, University of Saskatchewan, group exhibit combined with historic artifacts, Saskatoon, SK

2005

Native American Fine Arts Show, Mashantucket Pequot Museum & Research Center, juried group exhibit, Mashantucket, USA

New Works By Christi Belcourt, Metis Nation of Ontario Annual General Assembly, solo exhibit, Sudbury, ON

2004

Manitoulin Artists, 4elements Gallery, group exhibit, Little Current, ON

LaCloche Art Show, juried group exhibit, Whitefish Falls, ON (1st prize Acrylics)

Lessons from the Earth, Thunder Bay Art Gallery, solo exhibit, Thunder Bay, ON

2003

Lessons from the Earth, Thunder Bay Art Gallery, solo exhibit, Thunder Bay, ON

Métis in the 21st Century, Forest Farm Hall, group exhibit, Saskatoon, SK

2001

Making the Spirit Visible, New York State University, group exhibit, Brockport, USA

2000

Urban Myths: Aboriginal Artists in the City, group exhibit, Karsh-Masson Gallery, Ottawa, ON

COLLECTIONS

Minneapolis Art Gallery, Minneapolis, MN

Frist Museum of Art, Nashville, TN

The National Gallery of Canada, Ottawa, Ontario

Parliament of Canada (permanent installation – Centre Block), Ottawa, Ontario

Indian and Inuit Art Collection, Gatineau, Quebec

The Art Gallery of Ontario, Toronto, Ontario

Gabriel Dumont Institute, Saskatoon, Saskatchewan

Canadian Museum of Civilization, Ottawa, Ontario

Thunder Bay Art Gallery, Thunder Bay, Ontario

Guelph University, Guelph, Ontario

York University, Toronto, Ontario
Centre for Traditional Knowledge & Museum of Nature, Ottawa, Ontario
Wabano Centre for Aboriginal Health, Ottawa, Ontario
Seventh Generation Midwives, Toronto, Ontario
Royal Victoria Regional Health Centre, Barrie
Seneca College, Simcoe County, Ontario

COMMUNITY BASED WORK

2010 Lead Co-organizer, **Willisville Mountain Project**

2012-2021 Lead Co-ordinator for **Walking With Our Sisters** Collective

2015-present Co-Organizer, **Onaman Collective**

2017-present **Nimkii Aazhibikong** Year Round Language and Arts Camp

2016-present **Community Art Builds & Public Art Murals:** Ottawa, San Francisco, New Jersey, Vancouver, Regina, Winnipeg, Edmonton, Boulder, Saskatoon, Toronto, Thunder Bay, Ottawa, Duluth, White Earth, Chippewa of the Thames First Nation, Sagamok First Nation, Halifax, LaLoche

2015-2018 **Community Organizing / Gatherings** Great Lakes Gathering, Great Water Gathering, International Indigenous Tattoo Gathering, Onaman Kendaagozid, The Painted Hand (All major gatherings with hundreds of people and organized with no government or organizational funding, all grassroots organized) Traditional Foods Gathering: Serpent River FN (2016)

2017-present Various land based arts and language events including co-organizing the establishment of Nimkii Aazhibikong a year round language and arts space in Northern Ontario.

DESIGN

Ela Handbags + Holt Renfrew, Toronto, 2018 & 2020

Manitoba Mukluks + Pendelton, 2018 & 2020 & 2021/22

Katrin LaBond Designs, 2020

House of Valentino, Milan, Italy, 2015

Pan Am Parapan Games, Toronto, 2015

AWARDS AND GRANTS

Member of the Order of Canada (2024)

Honorary Doctor of Letters, Wilfrid Laurier University (2023)

Honorary Doctorate in Visual Arts, Algoma University (2023)

Celebration of Nations, Outstanding Achievement Award For Visual Arts (2022)

Governor General's Innovation Awards, Recipient (2016)

Premier's Award for Excellence in the Arts, Winner, Toronto, Ontario (2016)

People's Choice, Voted #1, Art Gallery of Ontario, Toronto, Ontario (2015/16)

Aboriginal Arts Award 2014 Laureate, Ontario Arts Council, Toronto, Ontario (2014)

Influential Women of Northern Ontario, Aboriginal Leadership Award, Sudbury, Ontario (2014)

Chalmers Family Fund, Ontario Arts Council, Toronto, Ontario (2010)

Aboriginal Arts Projects Grant Recipient, Ontario Arts Council, Toronto, Ontario (2009)

Aboriginal Traditional Arts Program, Canada Council For The Arts, Ottawa, Ontario (2009)

Northern Arts Grant Recipient, Ontario Arts Council, Toronto, Ontario (2007)

Aboriginal People's Collaborative Exchange Program, Canada Council For The Arts, Ottawa, Ontario (2007)

Judges Choice Award, Works on Paper Exhibit, Espanola, Ontario (2006)

Mid-Career Artist Grant Recipient, Ontario Arts Council, Toronto, Ontario (2004)

Aboriginal Arts Projects Grant Recipient, Ontario Arts Council, Toronto, Ontario (2004)

Awarded 1st place - Mixed Media, LaCloche Art Show, Whitefish Falls, Ontario (2004)

Artist-in-residence, McMichael Canadian Art Collection, Klienburg, Ontario (2004)

Awarded 1st place - Acrylics, LaCloche Art Show, Whitefish Falls, Ontario (2002)

Emerging Artist Grant Recipient, Ontario Arts Council, Toronto, Ontario (2000)

Emerging Artist Grant Recipient, Canada Council for the Arts, Ottawa, Ontario (1999)

SELECTED BIBLIOGRAPHY & FILMOGRAPHY

Christi Belcourt, Carleton University Art Gallery, Thunder Bay Art Gallery and MacKenzie Art Gallery (2020).
Hearts of Our People: Native Women Artists, University of Washington Press (2019)
Before and After the Horizon, (catalogue) Smithsonian Museum of the American Indian, Washington DC, New York traveling to the AGO, Toronto, ON, (2013/14)
Sakahān, (catalogue) National Gallery of Canada, Ottawa, Ontario, (2013)
Giniigaaniimenaaning, short film doc of the making of, producer AANDC, (2012)
Christi Belcourt: Life in Balance, short documentary by Director Kathy Browning (2012)
So Much Depends Upon Who Holds The Shovel, short documentary by Wayne Peltier (2010)
Christi Belcourt, **Beadwork** (author), Ningwakwe Learning Press, Saugeen, ON (2010)
Christi Belcourt, **Medicines To Help Us** (author/artist), Gabriel Dumont Institute, Saskatoon, SK (2009)
Winnipeg Free Press, (critical review), Lorne Roberts, Art Critic, front page of the Arts & Life section January 31, 2008. <http://www.winnipegfreepress.com/historic/32701569.html>