

# CHRISTI BELCOURT

## SELECTED EXHIBITS

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### 2022

***Paradise Lost and Found***, group exhibit, Galerie d'art Louise-et-Reuben-Cohen (de l'Université de Moncton), Moncton, Nova Scotia, Sept/Oct 2022

***Take Only What You Need***, solo exhibit, Robert Langen Art Gallery, Wilfrid Laurier University, Waterloo, Ontario September – December 2022

***Storied Objects: Metis art in relation***, group exhibit, Remai Modern, Saskatoon, Saskatchewan. September – May 2023

***Radical Stitch***, group exhibit, MacKenzie Art Gallery, Regina, SK, April - September 2022.

### 2021

***Naadohbii: To Draw Water***, group exhibit, Winnipeg Art Gallery, Regina, SK, August 2021, travelling to Australia 2022.

### 2020

***Terres en vues/LandInSights***, International Indigenous People's Festival, solo exhibit within festival, Place des festivals, Montreal, QC, August 2020.

***EARTH PEACE: climate justice • common ground***, group exhibit, Cape Cod Community College, West Barnstable, MA, September-October, 2020.

### 2019

***Hearts of Our People: Native Women Artists***, group exhibit, Minneapolis, MN, June – August, 2019, toured to Frist Museum in Nashville September 27, 2019 – January 12, 2020, to the Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C. February 21, 2020 – May 17, 2020, and to Philbrook Museum of Art, Tulsa June 28, 2020 – September 20, 2020.

***Power of Mother Earth***, exhibit with Isaac Murdoch, Ojibway Cultural Foundation, MChigeeng, Ontario May-October, 2019.

### 2018

***Uprising: The Power of Mother Earth***, solo retrospective with Isaac Murdoch, Thunder Bay Art Gallery, Thunder Bay, 2018. Touring to Ottawa, Joliette, Regina, Guelph, Toronto until 2021.

### 2017

***Peace, Love & Protest: The Art of Standing Rock***, Venice Supper Club, Los Angeles January 26-29, 2017

***Neo-Native***, Maloof Foundation, group exhibit, curated by Tony Abeyta, Alta Loma, CA.

***The Next 150***, FNUniversity Gallery touring to Regina Performing Arts Centre & Wanuskwein, Saskatoon, SK.

***Nimkii Aazhibikong*** begins

### 2016

***EUTOPIA***, Textile Museum of Canada, group exhibit, Toronto, ON (February 24 - May 29, 2016)

Works on Exhibit: Pearson International Airport Terminal 3 (June 1 - Nov 16), Toronto, ON

**#CALLRESPONSE**, Grunt Gallery, group exhibit, Vancouver, BC (travel to Ottawa 2017)

### 2015

***Material Girls***, Dunlop Art Gallery, group exhibit, Regina, SK (travelling to Scarborough, ON)

***Collaboration with the House of Valentino***, Milan, Italy (2015)

***Designer***, 2015 Pan Am Parapan Am Game Medals

### 2014

***Before and After the Horizon: Anishinaabe Artists of the Great Lakes***, National Museum of The American Institute, group exhibit, Washington, DC, touring to Ontario Art Gallery, Toronto, ON

***Onaman Collective*** begins

### 2013

***Christi Belcourt Permanent Collection Room***, Gabriel Dumont Institute Museum of Excellence, (15 pieces permanently installed in one room of the museum), Saskatoon, SK

***Sakahan***, National Gallery of Canada, group exhibit, Ottawa, ON

### 2012

***Giniigaaniimenaaning***, Permanent Installation, Centre Block, Parliament Hill, Ottawa, ON

***Faraway Nearby***, Art Gallery of Algoma, group exhibit, curator Rosalie Favel, Sault Ste Marie, ON

***Walking With Our Sisters*** begins

### 2011

***Ancestral Teachings: Contemporary Perspectives Thunderbird Art Centre***, group exhibit, Toronto, ON

**Contrary Projects in Venice: an Aboriginal Art Intervention at the Venice Biennale**, group exhibit, Venice, Italy

**Resilience / Resistance: Metis Art, 1880-2011**, group exhibit, Batoche National Historical Site, Batoche, SK, curator Sherry Farrell Racette

**Good Medicine**, Craft Council of Saskatchewan and the Gabriel Dumont Institute, group exhibit, Saskatoon.

2010

**Mantuc, Little Spirits: The Language of Glass Beads**, North America Native Museum, group exhibit, Zurich, Switzerland

**Mapping Routes: Perspectives of Land and Water in Ontario**, Thunder Bay Art Gallery, solo exhibit, Thunder Bay, ON

2009

**Identity, Land & Spirit**, Red Shift Gallery, solo exhibit, Saskatoon, SK

**Creation, Land, Treaty: From Sacred to Profane**, Ojibway Cultural Foundation, group exhibit, Mchigeeng, ON

**Willisville Mountain Project**, group exhibit, Whitefish Falls touring to, Temiskaming, and Sheguindah, ON

2008

**Vanishing Seams, Indian and Inuit Art Centre**, group exhibit, Hull/Gatineau, QC

**Reflets, Reflections sur L'Eau, Maison de la Nature et l'Environnement**, group exhibit, Aix en Provence, France

**Off The Map**, ArtSpace Gallery, solo exhibit, Peterborough, ON

**Off The Map & Great Metis of My Time**, Urban Shaman Gallery, solo exhibit, Winnipeg, MB

**A Tribute to Norval Morrisseau and the Woodland Artists**, Red Lake Heritage Centre, group exhibit, Red Lake, ON

**Project Creator**, Artistic Co-Director & Jury Member, Willisville Mountain Project, Willisville, Ontario (2008)

2007

**Great Metis of My Time**, Batoche National Historic Site, solo exhibit, Batoche, SK

**West Side Stories: The Metis of Northwestern Saskatchewan**, Diefenbaker Canada Centre, University of Saskatchewan, group exhibit combined with historic artifacts, Saskatoon, SK

2005

**Native American Fine Arts Show**, Mashantucket Pequot Museum & Research Center, juried group exhibit, Mashantucket, USA

**New Works By Christi Belcourt**, Metis Nation of Ontario Annual General Assembly, solo exhibit, Sudbury, ON

2004

**Manitoulin Artists**, 4elements Gallery, group exhibit, Little Current, ON

**LaCloche Art Show**, juried group exhibit, Whitefish Falls, ON (1<sup>st</sup> prize Acrylics)

**Lessons from the Earth**, Thunder Bay Art Gallery, solo exhibit, Thunder Bay, ON

2003

**Lessons from the Earth**, Thunder Bay Art Gallery, solo exhibit, Thunder Bay, ON

**Métis in the 21<sup>st</sup> Century**, Forest Farm Hall, group exhibit, Saskatoon, SK

2001

**Making the Spirit Visible**, New York State University, group exhibit, Brockport, USA

2000

**Urban Myths: Aboriginal Artists in the City**, group exhibit, Karsh-Masson Gallery, Ottawa, ON

## COLLECTIONS

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Minneapolis Art Gallery, Minneapolis, MN

Frist Museum of Art, Nashville, TN

The National Gallery of Canada, Ottawa, Ontario

Parliament of Canada (permanent installation – Centre Block), Ottawa, Ontario

Indian and Inuit Art Collection, Gatineau, Quebec

The Art Gallery of Ontario, Toronto, Ontario

Gabriel Dumont Institute, Saskatoon, Saskatchewan

Canadian Museum of Civilization, Ottawa, Ontario

Thunder Bay Art Gallery, Thunder Bay, Ontario

Guelph University, Guelph, Ontario

York University, Toronto, Ontario

Centre for Traditional Knowledge & Museum of Nature, Ottawa, Ontario  
Wabano Centre for Aboriginal Health, Ottawa, Ontario  
Seventh Generation Midwives, Toronto, Ontario  
Royal Victoria Regional Health Centre, Barrie  
Seneca College, Simcoe County, Ontario

## **COMMUNITY BASED ACTIVISM**

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Lead Co-organizer, Willisville Mountain Project (2010)  
Lead Co-ordinator for Walking With Our Sisters Collective (2012 – 2021)  
Co-Organizer, Onaman Collective & Nimkii Aazhibikong Year Round Language and Arts Camp  
**Nimkii Aazhibikong:** building a language community on the land (2017-present)  
**Community Art Builds & Public Art Murals:** Ottawa, San Francisco, New Jersey, Vancouver, Regina, Winnipeg, Edmonton, Boulder, Saskatoon, Toronto, Thunder Bay, Duluth, White Earth, Chippewa of the Thames First Nation, Sagamok First Nation, Halifax, LaLoche (2016-2019)  
**Gatherings:** Great Lakes Gathering, Great Water Gathering, International Indigenous Tattoo Gathering, Onaman Kendaagozid, The Painted Hand (All major gatherings with hundreds of people and organized with no government or organizational funding, all grassroots organized) (2015-2018)  
**Traditional Foods Gathering:** Serpent River FN (2016)  
**Story Baskets:** Serpent River First Nation, New Credit First Nation, Nimkii Aazhibikong, Garden River First Nation (2016-2018)  
**Youth Art Mural Project:** John F. Ross Secondary School, Guelph, ON (2016)  
**Anishinaabemowin Wiigwaam:** Ojibway Immersion Language House (Mar & Oct 2015, Mar 2016, Oct 2016)  
**Words from the Land: Youth & Elders art retreat** (Mar 2016)  
**Anishinaabemowin Wiigwaam:** Ojibway Immersion Language House (Mar 2015)

## **DESIGN**

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Ela Handbags + Holt Renfrew, Toronto, 2018 & 2020  
Manitoba Mukluks + Pendelton, 2018 & 2020  
Katrin LaBond Designs, 2020  
House of Valentino, Milan, Italy, 2015  
Pan Am Parapan Games, Toronto, 2015

## **AWARDS AND GRANTS**

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Celebration of Nations, Outstanding Achievement Award For Visual Arts (2022)  
Governor General's Innovation Awards, Recipient (2016)  
Premier's Award for Excellence in the Arts, Winner, Toronto, Ontario (2016)  
People's Choice, Voted #1, Art Gallery of Ontario, Toronto, Ontario (2015/16)  
Aboriginal Arts Award 2014 Laureate, Ontario Arts Council, Toronto, Ontario (2014)  
Influential Women of Northern Ontario, Aboriginal Leadership Award, Sudbury, Ontario (2014)  
Chalmers Family Fund, Ontario Arts Council, Toronto, Ontario (2010)  
Aboriginal Arts Projects Grant Recipient, Ontario Arts Council, Toronto, Ontario (2009)  
Aboriginal Traditional Arts Program, Canada Council For The Arts, Ottawa, Ontario (2009)  
Northern Arts Grant Recipient, Ontario Arts Council, Toronto, Ontario (2007)  
Aboriginal People's Collaborative Exchange Program, Canada Council For The Arts, Ottawa, Ontario (2007)  
Judges Choice Award, Works on Paper Exhibit, Espanola, Ontario (2006)  
Mid-Career Artist Grant Recipient, Ontario Arts Council, Toronto, Ontario (2004)  
Aboriginal Arts Projects Grant Recipient, Ontario Arts Council, Toronto, Ontario (2004)  
Awarded 1st place - Mixed Media, LaCloche Art Show, Whitefish Falls, Ontario (2004)  
Artist-in-residence, McMichael Canadian Art Collection, Klienburg, Ontario (2004)  
Awarded 1st place - Acrylics, LaCloche Art Show, Whitefish Falls, Ontario (2002)  
Emerging Artist Grant Recipient, Ontario Arts Council, Toronto, Ontario (2000)  
Emerging Artist Grant Recipient, Canada Council for the Arts, Ottawa, Ontario (1999)

## SELECTED BIBLIOGRAPHY & FILMOGRAPHY

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- Christi Belcourt**, Carleton University Art Gallery, Thunder Bay Art Gallery and MacKenzie Art Gallery (2020).
- Hearts of Our People: Native Women Artists**, University of Washington Press (2019)
- Before and After the Horizon**, (catalogue) Smithsonian Museum of the American Indian, Washington DC, New York traveling to the AGO, Toronto, ON, (2013/14)
- Sakahan**, (catalogue) National Gallery of Canada, Ottawa, Ontario, (2013)
- Giniigaaniimenaaning**, short film doc of the making of, producer AANDC, (2012)
- Christi Belcourt: Life in Balance**, short documentary by Director Kathy Browning (2012)
- So Much Depends Upon Who Holds The Shovel**, short documentary by Wayne Peltier (2010)
- Christi Belcourt, **Beadwork** (author), Ningwakwe Learning Press, Saugeen, ON (2010)
- Christi Belcourt, **Medicines To Help Us** (author/artist), Gabriel Dumont Institute, Saskatoon, SK (2009)
- Winnipeg Free Press**, (critical review), **Lorne Roberts, Art Critic, front page of the Arts & Life** section January 31, 2008. <http://www.winnipegfreepress.com/historic/32701569.html>